

Andrés Jaque's practice explores architecture as an entanglement of bodies, technologies, and environments. As an architect, researcher, and curator, his work explores materiality as relational and intrinsically political. Jaque is Dean and Professor at Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) and founder of the New York- and Madrid-based architecture practice Office for Political Innovation (OFFPOLINN). He received his PhD in Architecture from the Universidad Politécnica de Madrid, and is the recipient of the Frederick Kiesler Prize for Architecture and the Arts (2016), the Silver Lion 14th Venice Architecture Biennale (2014), the Dionisio Hernández Gil Prize (2001–2006), among other recognitions.

Established in 2003, OFFPOLINN works at the intersection of research, architectural design, and activism. Notable recent projects include the Ocean Space for the Thyssen-Bornemisza Contemporary Art Collection (TBA21), Venice; and the Colegio Reggio, Encinar de los Reyes, Madrid (2022). Jaque's work is exhibited and collected internationally. His performance-based works include *Being Silica* (Performa Biennial New York, 2021); *IKEA Disobedients* (MoMA, 2012); and *Superpowers of Ten* (multiple venues, 2016–2019). His publications include *Superpowers of Scale* (2020), *PHANTOM. Mies as Rendered Society* (2013), and numerous other books, articles, and essays. Jaque was the chief curator of the 13th Shanghai Biennale (2020), and co-curator of Manifesta 12 Palermo (2018).