

Dorothee Imbert (FASLA) is the Hubert C. Schmidt '38 Chair in landscape architecture and the Director of the Knowlton School of Architecture at The Ohio State University. She has taught at Harvard University and Washington University in St. Louis and practiced at Peter Walker and Partners. Imbert has published extensively on landscape modernism, contemporary practice, and productive landscapes. She authored the books *Between Garden and City: Jean Canneel-Claes and Landscape Modernism* (2009), *Garrett Eckbo: Modern Landscapes for Living* (with Marc Treib, 2005), *The Modernist Garden in France* (1993), and was the editor of *A Landscape Inventory: Michel Desvigne Paysagiste* (2018) and *Food and the City: Histories of Culture and Cultivation* (2015). More recently, Imbert's research has focused on the politics of landscape. Imbert has served on numerous boards and juries, including Dumbarton Oaks and the Society of Architectural Historians, and, more recently, was the jury chair of the inaugural Cornelia Hahn Oberlander International Landscape Architectural Prize. Imbert continues to engage in research and design practice including *The Square* (with Andrew Cruse), a landscape on structure for the Novartis campus in Basel, Switzerland. She received her architect's diploma from UPA 1 (now Paris Malaquais) in Paris and holds a post-professional MArch and an MLA from the University of California at Berkeley.