

Gabrielle Esperdy is an architectural and urban historian whose work examines intersections of modernism and consumerism in metropolitan landscapes. Her books include *American Autopia* and *Modernizing Main Street*, and she has published widely on topics ranging from feminism and architecture to queer theory and urbanism, and intersections of technology, historiography, and historical methodology in the age of big data. Esperdy is founding editor of SAH Archipedia, a peer-reviewed online encyclopedia of the history of the built environment, and editor-in-chief of *Buildings of the United States*, the award-winning book series that provided Archipedia's foundation content. She is also an Archipedia author, most recently of the essay "Beginning," about the need for a racial reckoning in architectural history. Her work has been supported by the National Endowment for the Humanities, the Graham Foundation, and the New Jersey Historical Commission, among others. She is a columnist for *Places*, and appears regularly on broadcast and web series, including *Ten that Changed America* on PBS, and in such podcasts as *99% Invisible* and *Overhead Wire*. For three years she was a Public Scholar in the Humanities for the State of New Jersey, a position that reflected her commitment to sharing the history of the built environment as broadly as possible. Esperdy was educated at Smith College and the Graduate Center of the City University of New York. She joined the New Jersey Institute of Technology in 2001 and is currently Professor of Architecture and Interim Dean at the Hillier College of Architecture and Design.