

Kathryn (Kate) Holliday, Hon. AIA Fort Worth and Hon. AIA Dallas, is an architectural historian whose research and teaching focus on the built environment in American cities. She studied architecture, art history, and environmental studies at Williams College and the University of Texas at Austin and she brings this interdisciplinary approach to the classroom and to her writing. Her current project is the book **Telephone City**, which explores links between the corporate policies of the Bell telephone monopoly and the architecture and urbanism of the American city. That research is supported by Mellon Fellowship in Urban Landscape Studies that will place her in residence at Dumbarton Oaks for 2022-23. A preview of that research can be found in the essay [Building a National Network: Telephone Buildings in the United States](#) published in the Society of Architectural Historians *Archipedia*.

As founding director of the **David Dillon Center for Texas Architecture**, she established the Dillon Symposium, which brings together scholars and experts from across disciplines to discuss issues related to architecture and urbanism in north Texas. Topics have ranged from equitable urban development and historic preservation in Freedman's Towns (2019, 2017) to architecture criticism (2013). The Center's growing Oral History of Texas Architecture Project serves as a repository for the memory of the design profession in the region and is growing to include neighborhood histories gathered by students and residents. The Dillon Center works as a partner on research and public programming with non-profits in the region including the Parks for Downtown Dallas Foundation, bcWorkshop, ADEX (formerly the Dallas Center for Architecture), Preservation Dallas, Historic Fort Worth, AIA Dallas, and AIA Fort Worth. For more information visit the Center's blog: <https://blog.uta.edu/dilloncenter> In 2020 she received two awards for her work with the Dillon Center: the Texas Society of Architects awarded her the Flowers Award for Excellence in Promotion of Architecture through the Media and the Texas Historical Commission recognized her for Achievement in Media for *The Open-Ended City*.

Prior book projects include *The Open-Ended City: David Dillon on Texas Architecture*, a collection of essays by the late architecture critic that delves into issues of downtown redevelopment, urban sprawl, planning, and historic preservation in Texas cities in the age of postmodernism (University of Texas Press, 2019), as well as *Leopold Eidlitz: Architecture and Idealism in the Gilded Age* (W. W. Norton, 2008, winner of annual book awards from the Victorian Society's New York chapter and SESA (the Southeast Chapter of the Society of Architectural Historians) and *Ralph Walker: Architect of the Century* (Rizzoli, 2012).

She is also part of a team of landscape architects and architects working to support the Joppa/Joppee community in southern Dallas as it advocates for a voice in shaping its future. [Reclaiming Black Settlements: A Design Playbook for Historic Communities in the Shadow of Sprawl](#) is supported by the 2020 SOM Foundation Research Prize and a grant from the Dallas Regional Chamber of Commerce.

She has also contributed chapters to the [O'Neil Ford Monograph No. 8](#) discussing the native landscape movement and the Little Chapel in the Woods, and to the book [Making Houston Modern: The Life and Work of Howard Barnstone](#) (University of Texas Press, July 2020) which

reinterpret ideas about modernism in Texas. Her scholarly essays and articles on the history of architecture education, the AIA, and urban history have appeared in the Journal of the Society of Architectural Historians, the Journal of Architectural Education, the Journal of Urban History, Journal of Urban Design, Studies in the Decorative Arts, the Encyclopedia of Southern Culture, and the Dictionnaire des Creatrices. She has also lectured widely on her work in public venues like the 92nd Street Y and the Skyscraper Museum in New York, the Dallas Museum of Art and the Modern Art Museum of Fort Worth, as well as at universities and academic conferences from Havana to Singapore.

Dr. Holliday is a member of the Editorial Committee for the SAH Archipedia and Buildings of the United States publication series. She is also a member of the Board of Directors of the Southeast Chapter of the Society of Architectural Historians, beginning in September 2021 and serves as an advisor to the [Deans' Equity and Inclusion Initiative](#). She also served on the editorial board for Columns Magazine, the AIA Dallas quarterly publication, for more than 10 years and has contributed frequently to its pages. She is a member of the Board of Directors for Historic Fort Worth, a non-profit dedicated to promoting the value of historic preservation, and chairs its education committee. In the past, she served on the State Board of Review for the Texas Historical Commission's National Register programs between 2009 and 2015 was also a member of the editorial board of the Journal of Architectural Education. Her work has been supported by grants from the SOM Foundation, Samuel H. Kress Foundation, the National Park Service Civil Rights Grant program, the Hagley Library, and the Dallas Regional Chamber of Commerce.

RESEARCH INTERESTS

History of telecommunications infrastructure and architecture; urban landscape and architectural history and issues of equity in American cities in the 19th and 20th centuries; Historiography of American architecture; Historic preservation practices; postwar urban and architectural history in Texas

TEACHING INTERESTS

Modern architecture and theory; Amer