

Laura Hollengreen (Ph.D., UC Berkeley) is a historian of medieval art and architecture. Although trained as a medievalist, she has spent most of her career in schools of architecture, educating nascent architects. Her major faculty appointments have at the University of Arizona (2000-09) and Georgia Tech (2009-17). She returned to the UA in 2017 as Associate Director of the School of Architecture and now serves as Associate Dean for Academic Affairs in the College of Architecture, Planning and Landscape Architecture. She currently chairs the (Meta)Physics of Light faculty group in the school and the Equity, Diversity, and Inclusion Committee in the college. Over the years, she has served as President of the Association of Women Faculty and the Medieval, Renaissance, and Reformation Committee at the UA, and as Assistant Provost for Academic Advocacy and Conflict Resolution at Georgia Tech.

Dr. Hollengreen has published on Gothic sculpture in its urban context and other Gothic art, and recently on the late antique cult site of Qal'at Sem'an in Syria; she has also edited volumes on translation in medieval and Renaissance culture and on world's fairs. She teaches the history and theory of architecture at the survey level, in specialized courses on Roman, Byzantine, and medieval architecture, and seminars on the history of environmental philosophy and design, landscapes of war, museum design, and light in modern and contemporary art and architecture. Her current research centers on building a taxonomy of liminal environments in art, architecture, and media.