Pari Riahi (priahi@umass.edu) is a registered architect and Associate Professor of Architecture at University of Massachusetts Amherst since 2016. Riahi completed her PhD at McGill University in 2010. Her first book, *Ars et Ingenium: The Embodiment of Imagination in Francesco di Giorgio Martini's Drawings* (Routledge, 2015) concerns the systematic inclusion of drawing as a component of architectural design during the Renaissance. Her current book project, provisionally titled *Rising Measures* studies the tangle of urban form, social housing, and open and public grounds surrounding them in the suburbs of Paris. She is the instigator, co-chair and co-editor of a series of symposia and edited volumes on contemporary architecture: Exactitude (2020), Multiplicity (2022) and Quickness (2024). *Exactitude: On Precision and Play in Contemporary Architecture*, the first in the series, is in print (UMass Press, 2022). Pari has published in *Journal of Architecture, Journal of Architectural Education, Journal of Interior Architecture and Adaptive Reuse* and *Architecture Boston*. She has held exhibitions of her work: *Rising Measures* (2019, Amherst and New York) and *In the Wake* (2022, Amherst). She serves on the advisory committee to the *Journal of Society of Architectural Historians* and is an international editor of the *Journal of Architecture*.